

Glenn Bach

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glenbach.com

EDUCATION

2017 Ed.D, Educational Leadership, University of California, Los Angeles.
2004 MFA, Drawing and Painting, California State University, Long Beach (CSULB)
2000 MA, Studio Art, CSULB
1991 BFA, Drawing and Painting, CSULB
1988 AA, Liberal Arts & Sciences, Ventura College

PROFESSIONAL, ACADEMIC EXPERIENCE

2022-23 **Interim Director, Student Success Center**, CSU Dominguez Hills (CSUDH), College of Arts and Humanities, Carson, CA, July 2022-January 2023.
2016-22 **Faculty Advisor and Retention Specialist**, CSU Dominguez Hills (CSUDH), College of Arts and Humanities, Carson, CA, July 2016-June 2022.
2015-16 **Scheduling and Enrollment Planning Analyst**, Irvine Valley College; Irvine, CA, Dec 2015-June 2016
2013-15 **Program Coordinator**, Media Arts; Art Institute of California-Orange County (AICA-OC), January 2013 to October 2015
2011-12 **Full-Time Faculty**, AICA-OC, Digital Filmmaking and Video Production (DFVP), April 2011 to December 2012
2010-11 **Instructor**, Art Institute of California—Inland Empire (AICA-IE), Audio Production, July 2010 to March 2011
Instructor, AICA-OC, DFVP, July 2010 to March 2011
Instructor, AICA-OC, Web Design & Interactive Media (WDIM), January 2010 to March 2011
2010 **Curatorial Associate**, Orange County Museum of Art (OCMA), January 2010 to July 2010
2009 **Studio Artist and Tour Coordinator**, OCMA, October 2009 to December 2009
2007-09 **Adjunct Assistant Professor**, Department of Film, University of Wisconsin-Milwaukee (UWM), Fall 2007 to May 2009
1998-07 **Office Manager**, Department of English, CSULB, May 1998-June 2007
2005 **Lecturer**, Art Department, CSULB, Spring 2005
2002-03 **Teaching Assistant**, Art Department, CSULB, Fall 2002-Spring 2003
1997-98 **Administrative Assistant** to Dean of Students, Columbia University, New York (during leave of absence from CSULB), Fall 1997 to Spring 1998
1991-96 **Clerical Assistant** (English, Academic Senate, Staff Personnel), CSULB, 1991-96
1989-91 **Student Assistant** (Staff Personnel, University Art Museum), CSULB, 1989-91

COURSES TAUGHT

ART 181 Foundation Drawing, CSULB, Art Department
ART 381 Intermediate Drawing (Teaching Assistant), CSULB, Art Department
AU 1101 Fundamentals of Audio, AICA-IE, Audio Production
AU 1111 Survey of the Audio Industry, AICA-IE, Audio Production
AU 1121 Listening and Analysis, AICA-IE, Audio Production
AU 1221 Audio Technology II, AICA-IE, Audio Production
DF 1101 Survey of Digital Filmmaking and Video Production, AICA-OC, DFVP
DF 1122 Fundamentals of Audio, AICA-OC, DFVP
DF 1132 Conceptual Storytelling, AICA-OC, DFVP

DF 2252 Intermediate Audio, AICA-OC, DFVP
DF 3382 Sound Design, AICA-OC, DFVP
DF 3392 Audio Post Production, AICA-OC, DFVP
DMA 400 Strategies of Digital Media Delivery, CSUDH
DMA 490 Senior Seminar: Professional Practices, CSUDH
FILM 116 Experimentation with Media, UWM, Department of Film
FILM 420 Post Production Audio, UWM, Department of Film
FILM 420 Sound Recording and Digital Audio, UWM, Department of Film
MM 3314 Sound Design, AICA-OC, Web Design and Interactive Media
PHOA 406 Internship, AICA-OC, Media Arts

SERVICE, VOLUNTEER, PROFESSIONAL DEVELOPMENT

2023 Chair, Search Committee, Student Success Center Administrative Support Coordinators, CSUDH, Winter 2023

2022 CSU Analytics Certificate, CSUDH, Fall 2022
Student Affairs/Academic Affairs Managers Training, CSUDH, Fall 2022
Student Success Center Retreat, CSUDH, Fall 2022
College-Based Student Success Center Director Retreat, CSUDH, Summer 2022
Search Committee, Chief of Staff, CSUDH, Spring 2022
Search Committee, Associate Vice President Human Resources, CSUDH, Spring 2022
Go Far Together Retreat (Academic Advising), CSUDH, Spring 2022
Search Committee, Senior Research Analyst, CSUDH, Fall 2021-Spring 2022

2021 Search Committee, Associate Vice President Business and Finance, CSUDH, Fall 2021
Facilitator, Arts and Humanities Spring 2021 Symposia, CSUDH, 29 January 2021
Search Committee, Dean, College of Health and Human Services, CSUDH, Spring 2021

2020 Learning and Instruction Faculty Symposium, CSUDH, 18 August 2020
Search Committee, Finish in Four Coordinator, University Advisement Center, Fall 2020
Online Teaching Bootcamp, CSUDH, Summer 2020
Online Teaching Self-Paced Training Course, CSUDH, Summer 2020
Search Committee, Vice President of University Advancement, CSUDH, Spring 2020
CSU Certificate in Analytics, CSUDH, Spring 2020
Search Committee, Academic Advisor, University Advisement Center, CSUDH, Spring 2020

2019 Search Committee, Associate Vice President of Enrollment Management, CSUDH, Fall 2019
Search Committee; Director, Procurements and Contracts; CSUDH; Fall 2019
Search Committee, Student Support Advisor, College of Arts and Humanities, Fall 2019
Search Committee, Associate Dean, College of Natural and Behavioral Sciences, CSUDH, Spring 2019

2018 Search Committee, Vice Provost, CSUDH, Spring 2018

2016 Student Success Committee, CSUDH, Fall 2016-Spring 2017
Graduation Innovation Team, CSUDH, Fall 2016-present
University Advising Council, CSUDH, Fall 2016-present
Final Exam Schedule Work Group, Irvine Valley College (IVC), Spring 2016
District Instructional Research and Technology Committee, IVC, Winter 2016-Spring 2017

2015 Board of Directors, Museum of Portable Sound, Summer 2015 to present

2015 Technology Committee, AICA-OC, Fall 2010 to Fall 2015 (served as chair from 2011 to 2012)

2014 Faculty Development Committee, AICA-OC, 2013 to 2014
Retention Committee, AICA-OC, 2013 to 2014

2011-13 Chair, Technology Committee, AICA-OC, August 2011 to July 2013

2011 Sabbatical Review Committee, AICA-OC, Fall 2011

2007-09 Curriculum Committee (Chair), Film Department, UWM, Fall 2007-Spring 2009
Technology/Facilities Committee, Film Department, UWM, Fall 2007-Spring 2009

2007-08	Grievance Committee, Film Department, UWM, Fall 2007-Spring 2009 DIVAS Advisory Committee, Film Department, UWM, Fall 2007-Spring 2008
2004	Interactivity/New Media Search Committee, Film Department, UWM, Fall 2007-Spring 2008 Secretary, American Society for Acoustic Ecology, 2004-2005
2003	Staff Representative, College of Liberal Arts Budget Committee, CSULB, 2004-2007
2002	Reader, English Education Portfolio Review, CSULB, Spring 2003 CMS (Common Management System) Planning Committee, CSULB, 2002-03
	Staff Representative, College of Liberal Arts Facilities Committee, CSULB, 2002-2004
	Reader, English Education Portfolio Review, CSULB, Fall 2002, Spring 2002
	Reader, William Shadden Scholarship Award, CSULB, 2002-2007
2001	Classical Music Genre Assistant, KUCI 88.9 FM, Irvine, 2001-02
2000	Department of English Faculty Retreat, CSULB, Spring 2000
	Hosted and maintained <i>Socalexpo</i> New Music Calendar, 2000-03
1999	On-air DJ, KUCI 88.9 FM, Irvine, 1999-2002
1998	Recording Secretary, Department of English Faculty Meetings, CSULB, 1998-2007 Staff Representative, Department of English Advisory Committee, CSULB, 1998-2007 (Recording Secretary 1998-2001)
1997	On-air DJ, WBAR 87.9 FM, Barnard College, NYC, 1997
1996	Judge, <i>Wordslam Poetry Contest</i> , sponsored by Hugo Boss, January 1996
1995	Member, Board of Directors, <i>When Words Collide</i> , First Annual Long Beach Spoken Word Festival, September 1995 Judge, The Longboard Slam Dunk!, The Longboard, Huntington Beach, Summer 1995
	<i>John Fante Conference</i> , CSULB and Sea Port Marina Hotel, Long Beach, CA, 4-6 May 1995
1993	Co-Judge, First-Annual <i>Sheila-Na-Gig</i> Poetry Contest, 1993
1987	Volunteer, <i>Studio 83</i> , Artists' Cooperative Studio Gallery, Ventura, CA, 1987-88

ESSAYS, REVIEWS, CONFERENCE PRESENTATIONS

2015	“The Field of Our Work: Cultivating Community in Higher Education,” the 7 th Annual Association for Contemplative Mind in Higher Education Conference, Howard University, Washington DC, 9 October 2015
2007	“Atlas Tor: A Sonic Portrait of Tor House,” presentation and performance, 13th Annual Robinson Jeffers Association Conference, University of Hawai'i, Honolulu, HI, 18 February 2007
2006	“Spreadsheets of Sound: An Aural Foundation for Interdisciplinary Practice,” paper/presentation delivered at <i>Sound as Art: Blurring of the Boundaries</i> , University of Aberdeen, Scotland, 24-26 November 2006
2004	“ <i>Détourning the Flaneur</i> : Toward a Psychogeographic Poetics and Ecocritical Practice,” presented at <i>Conversation: Enacting New Synergies in Arts and Sciences</i> , the 3rd European Conference of the Society for Literature and Science, at <i>Cité Universitaire</i> , Paris, France, 23-26 June 2004
2003	“The Extra-Digital <i>Axis Mundi</i> : Myth, Magic, and Metaphor in Laptop Music,” <i>Contemporary Music Review</i> , Vol. 22, Part 4, December 2003 (Routledge, UK), Peter Nelson, Editor; Kim Cascone, Issue Editor
1998	“drains to ocean,” photo-essay, <i>Disk-O Magazine</i> , disk-o.com, Summer 1998
1993	Review of Gerald Locklin’s <i>The Firebird Poems</i> and <i>In/Word/Out: Thoughts on Poetry and Performance</i> , in <i>Chiron Review</i> , Vol. 12, No. 2, 1993
1992	Review of Gerald Locklin’s <i>Old Mongoose and Other Poems</i> in <i>Small Press Review</i> , 1992
1991	Review of Clifton Snider’s <i>The Age of the Mother</i> in <i>Small Press Review</i> , 1992
	“The Long Beach Scene,” in <i>Red Dancefloor</i> , Vol. 2, No. 1, 1991

PANEL PARTICIPATION

2017 Organizer and Moderator: "Atlas Place: Living Sound in Los Angeles," with Yann Novak, Robert Crouch, and Steve Roden, as part of soundpedro, Angels Gate Cultural Center, San Pedro, CA, 3 June 2017

2015 "Contemplation in the Classroom: Reflections from Students," panel facilitated by Paul Wapner, the 7th Annual Association for Contemplative Mind in Higher Education Conference, Howard University, Washington DC, 10 October 2015

2013 "Experimental Sound for Visual Artists and Filmmakers," with Phil Mantione, David Casey, and Daniel Eaton; moderated by Kathryn Poindexter; Riverside Art Museum, 17 February 2013

2012 "Performed Art: The Fluid Roles of Spectator and Artist in Sound Art," with Marco Schindelmann, moderated by Marc Weidenbaum, Soundwalk 2012, Long Beach, 1 September 2012

2009 "Art Alumni Panel," Craig Stone's ART 690 Professional Practices Seminar, CSULB, 4 November 2009

2006 "Phonography as Art and Activism," panel discussion with Aaron Ximm and Marcos Fernandes (moderator), 21 Grand Gallery, Oakland, CA, 29 July 2006

2003 Invited panelist on the theme of "microsound" for the discussion group, *Empyre* <www.subtle.net/empyre>, with Trace Reddell, Tobias C. Van Veen, John Kannenberg, and John Hudak; August 2003

1996 Organizer and Moderator, "What is Abstraction?" Gallery C, CSULB, 8 October 1996

1995 Organizer and Moderator, "Spoken Word in the Age of the Short Attention Span," *When Words Collide*, with panelists Ann Charters, Gerald Locklin, Adwin Brown, and Carol Feeney, Martha B. Knoebel Dance Theater, Long Beach, 21 September 1995

1991 "Small Press Magazines," sponsored by *Red Dancefloor*, Van Nuys, 1991

1989 Organizer and Facilitator, *Student Art Forum*, CSULB, 5 October 1989

AWARDS, HONORS

2016 ELP Scholarship, Educational Leadership Program, Winter 2016

2015 ELP Scholarship, Educational Leadership Program, Winter 2015

2014 Nominated for Spirit of Excellence Award, AICA-OC

2014 Nominated for President's MVP Award, AICA-OC

2013 Nominated for Spirit of Excellence Award, AICA-OC

2005 Graduate Dean's List of University Scholars and Artists, CSULB

2004 Marilyn Werby Memorial Award, CSULB

2003 "Students Doing Great Things" Travel Award, CSULB

2001 Nominated for Outstanding Staff Member Award (one of three finalists), CSULB

1995 Nominated for Pushcart Prize in Poetry

1993 Nominated for Pushcart Prize in Poetry

1991 Nominated for Pushcart Prize in Poetry

1990 Fine Arts Affiliates Scholarship, CSULB

1987 Lamprecht Memorial Award (Student of the Year), Ventura College Student Show
Mark Killian Award (Figure Drawing), Ventura College Student Show
Poinsettia Medallion (Best of Show), Ventura Arts Council Young Artists Competition

1986 Illustration Award, Ventura College Student Show

1983 Mervin Morris Scholarship Award

VISITING ARTIST, LECTURES, PRESENTATIONS, WORKSHOPS

2013 Audacity workshop, "Experimental Sound for Visual Artists and Filmmakers," Riverside Art Museum, Riverside, CA, 16 February 2013

2012 Guest lecture for the Composition Colloquium, directed by Dr. Alan Shockley, Bob Cole Conservatory of Music, CSULB, 19 September 2012
Sound Art Docent (guided tour of selected installations), *Soundwalk 2012*, downtown Long Beach, CA, 1 September 2012
Guest lecture and performance for Tom Krumpak's graduate seminar in Drawing and Painting, Art Department, CSULB, 20 March 2012

2010 "Nicolas Bourriaud's *Postproduction* and the Process of a Sound Artist/Poet," via Skype, Heather Warren-Crow's course on Digital Art, Department of Visual Art, University of Wisconsin-Milwaukee, 23 November 2010
Sound Art Docent (guided tour of selected installations), *Soundwalk 2010*, downtown Long Beach, CA, 2 October 2010
"The Art of Being in Nature," Center for Living Peace, Irvine, CA, 15 August 2010
"The Art of Mandalas," Center for Living Peace, Irvine, CA, 27 June 2010
"Walkabout," Center for Living Peace, Irvine, CA, 20 June 2010
"The Art of Mandalas," Center for Living Peace, Irvine, CA, 13 June 2010
"Walkabout," Center for Living Peace, Irvine, CA, 6 June 2010

2009 Hands-on art lessons for elementary school tours, OCMA, Fall 2009

2008 "Field Recording and the work of Aaron Ximm," with a live improvised mix of Ximm's field recordings, FILM 202 (Carl Bogner), UWM Recital Hall, 17 November 2008

2007 Presentation of my work with Q&A, *KSE Fridays*, (curated by Christopher Burns, Music, UWM), KSE 592 (Kenilworth Square East) Milwaukee, WI, 16 November 2007

2005 "Mapping and Place," PowerPoint slide lecture, ART 381 (Linda Day), CSULB, 14 April 2005

2004 "New Perspectives on Place," PowerPoint slide lecture, ART 381 (Tom Krumpak), CSULB, 18 November 2004
Visiting Artist, Summer SIX Art Program 2004, Skidmore College, Saratoga Springs, NY, 19-20 July 2004 (two PowerPoint lectures, concert at Schick Art Gallery)
"New Perspectives on Place," PowerPoint slide lecture, ART 381 (Tom Krumpak), CSULB, 11 March 2004

2002 "Experimental Poetry as a Creative Tool," ART 181 (John De Heras), CSULB, Fall 2002

1990 Hosted a weekly poetry workshop, *Thursday Poets*, 1990-94

1989 Hosted a weekly art discussion group, *Art Fridays*, 1989

PUBLISHED BOOKS, CHAPBOOKS (ATLAS long poem)

2026 *EVAD*, above/ground press, forthcoming 2026

2024 *verdugos*, Ghost City Press, 2024 Summer Micro-Chapbook Series, June 2024
cricket (eclipse), winner of the 2024 Micro-Chapbook Contest, Stone Corpse Press, June 2024

PUBLISHED ATLAS EXCERPTS

2025 Five poems in *Word For/Word* #45, Fall 2025, 30 October 2025
One poem in *Yum! Lit*, 22 September 2025
Five poems in *Die Leere Mitte* #26, August 2025
Five poems in *Scud*, 11 July 2025
Five poems in *BlazeVOX*, Spring 2025
Five poems in *Blood+Honey*, May 2025
Five poems in *#Ranger* #8, February 2025
Five poems in *Ballast* 3.1, Winter 2025, 13 January 2025
2024 Two poems in *Coma*, 14 August 2024

	Five poems in <i>E-ratio</i> , 17 January 2024
	Two poems in <i>Where the Meadows Reside</i> , 1.2, January 2024
	One poem in <i>Bulb Culture Collective</i> , 2 January 2024
2023	Three poems in <i>Great Lakes Review</i> , 28 December 2023
	One poem in the second issue of <i>Needle Poetry</i> , 22 December 2023
	Five poems in <i>#Ranger</i> , #3, November 2023
	One poem in <i>The City Key</i> , 6 November 2023
	One poem in <i>The City Key</i> , 17 October 2023
	Five poems in <i>BlazeVOX</i> , Fall 2023, 1 October 2023
	Three poems in <i>BoomerLitMag</i> , Vol VII, No. 3, 2023
	Five poems in <i>Otoliths</i> , #69, May 2023
	One poem in <i>StepAway Magazine</i> #36, 21 April 2023
	One poem in <i>Bluepepper</i> , 3 April 2023
	Five poems in <i>D.O.R (Deadly Orgone Radiation)</i> , 13 March 2023
2022	One poem in <i>The Hyacinth Review</i> , 8 July 2022
	One poem in <i>The Hyacinth Review</i> , 23 June 2022
	One poem in <i>The Hyacinth Review</i> , 23 May 2022
	One poem in <i>The Hyacinth Review</i> , 25 March 2022
	Four poems in <i>Word For/Word</i> #38, Winter 2022
	Five poems in <i>Flyway: Journal of Writing & Environment</i> , Winter 2021/22 Issue, January 2022
	One poem in <i>The Hyacinth Review</i> , 21 January 2022
2021	Two poems in <i>Chiron Review</i> , #124, Winter 2021
	Five poems in <i>Version (9) Magazine</i> , Autumn 2021
	One poem in <i>Slouching Beast Journal</i> , #4, August 2021
	Three poems in <i>Slippage Lit</i> , #7, April 2021
	One poem in <i>The Babel Tower Notice Board</i> , 16 April 2021
	One poem in <i>The Vital Sparks</i> , Volume 2, Spring 2021
	One poem in <i>Sublunary Review</i> , 7 March 2021
	Three poems in <i>ZenoMagazine</i> , 3 March 2021
2020	Five poems in <i>Unearthed</i> , December 2020
	One poem in <i>Moss Trill</i> , 16 December 2020
	One poem in <i>The Pi Review</i> , 16, November 2020
	Five poems in <i>Writing in the Pause</i> , a special issue of <i>Plumwood Mountain</i> guest-edited by Jonathan Skinner, 31 October 2020
	Three poems in <i>Bind</i> , 23 September 2020
	One poem in <i>folio: Peter Ganick (1946-2020)</i> , from <i>periodicities: a journal of poetry and poetics</i> , 28 August 2020
	Five poems in <i>M58</i> , 14 February 2020
2019	One poem in <i>Black Bough Poems</i> , #1, April 2019
	One poem in <i>Piebald Poems</i> #1, April 2019
	Two poems in <i>Crêpe & Penn</i> #1, April 2019
	Four poems in <i>talking about strawberries all of the time</i> #2, April 2019
	One poem in <i>Nightingale & Sparrow</i> #1, February 2019
	One poem in <i>streetcake</i> #61, January 2019
2018	Two poems in <i>Barren Magazine</i> , August 2018
	One poem in <i>8 Poems</i> , Summer 2019
	Five poems in <i>Experiential-Experimental Literature</i> , 11 July 2018
2017	Two poems in <i>Sheila-Na-Gig</i> , Volume 2.3, Spring 2018
2014	One poem in <i>Plumwood Mountain</i> #1, February 2014
2013	Two poems in <i>Experiential-Experimental Literature</i> , 11 July 2013
	Five poems in <i>On Barcelona</i> , 8 July 2013
	Two poems in <i>Upstairs at Duroc</i> #15, Fall 2013/Winter 2014

	Two poems in <i>Wild Orphan</i> , Winter 2013
2012	Three poems in <i>Konundrum Engine Literary Review</i> , Winter 2013
	Five poems in <i>Experiential-Experimental Literature</i> , 1 December 2012
	Five poems in <i>On Barcelona</i> , 30 November 2012
	Two poems in <i>Pom Pom Pomeranian</i> , Winter 2012
2009	Four poems in <i>pganickz Live Journal</i> , 31 January 2009, 1 February 2009
2008	Two poems in <i>Black Robert Journal</i> #3
	Five poems in <i>Chiron Review</i> #83, Summer 2008
2007	Three poems in <i>Idiolexicon</i> , 31 May 2007
	Five poems in <i>puppyflowers</i> #10
	One poem in <i>Whimperbang</i> #9, June 2007
	Three poems in <i>Sawbuck</i> 1.5, June 2007
	One poem in <i>Free Verse</i> #12, Spring 2007
	One poem in <i>zafisy</i> , 18 February 2007
	One poem in <i>Death on All Fronts</i> , a mini-anthology edited by Halvard Johnson, as part of The <i>War Papers</i> section of <i>Big Bridge</i> #12, 2007
	Five poems in <i>Great Works</i>
	Two poems in <i>Black Zinnias</i> #3, Winter/Spring 2007
2006	One poem in <i>CAB/NET</i> #1
	One poem in <i>Moonlit</i> #2
	Three poems in <i>Otoliths</i> #3
	Two poems in <i>21 Stars Review</i> #2
	Two poems in <i>listenlight</i> #2
	Five poems in <i>Melancholia's Tremulous Dreadlocks</i> #2
	One poem in <i>Hamilton Stone Review</i> #10, Fall 2006
	One poem in <i>Indefinite Space</i> , 2006
	Four poems in <i>There</i> #1
	Four poems in <i>Saint Elizabeth Street</i> #4
	Five poems in <i>Pinstripe Fedora</i> #3
	One poem in <i>mprsnd</i> , 2006
	One poem in <i>42opus</i> , 5 April 2006, Vol. 6, No. 1
	Five poems in <i>Dusie</i> #3, Spring 2006
2005	Three poems in <i>stonestone</i> , Summer 2005
	Two poems in <i>The Wandering Hermit Review</i> #2, Spring 2006
	Three poems in <i>foam:e</i> #3, March 2006
	One poem in <i>jubilat</i> #11, January 2006
	One poem in <i>The Tiny</i> #2, March 2006
	Two poems in <i>Softblow</i> , posted 30 October 2005
	One poem in <i>Snorkel</i> #2, October 2005
	One poem in <i>88: A Journal of Contemporary American Poetry</i> #5, 31 October 2005
	One poem in <i>horse less review</i> #3
	Three poems in <i>'a-pos-tro-phe</i> , Vol I, No. VI, November/December 2005
	Two poems in <i>'a-pos-tro-phe</i> , Vol I, No. V, September/October 2005
	Three poems in <i>The Argotist Online</i> , posted 25 May 2005
	Two poems in <i>Brick and Mortar Review</i> , posted 16 May 2005
	Two poems in <i>Pearl</i> , Spring/Summer 2006
	One poem in <i>hutt</i> 1.4
	Two poems in <i>Alba</i> #11, March 2005
	Three poems in <i>Shampoo</i> #23, March 2005
2004	One poem in <i>Malleable Jangle</i> Vol. 1, Issue 2, Winter 2004
	One poem in <i>DIAGRAM</i> 4.6
	Five poems in <i>Aught</i> , #13, 2004

Five poems in *Chiron Review*, #77, Winter 2004
Two poems in *DIAGRAM* 4.1

PRE-ATLAS POETRY BOOKS, CHAPBOOKS

1993 *she hobbles around on one leg and waits to die, like a bird*, self-published (out of print)
1991 *concrete crickets*, self-published (out of print)

PRE-ATLAS PUBLISHED POETRY

2000	“one-third,” in <i>Pearl</i> , 25 th Anniversary Issue, #29, Fall/Winter 2000
1999	“freeze tag,” “my mother’s labor,” and “siena” (from <i>incidente</i>), in <i>Mama Yama</i> , Vol. 1, No. 1, 1999
1998	“jaywalking,” in <i>Chiron Review</i> , #56, 1998
	“the fall of new york,” in the catalog, <i>In Search of Self: A Collaborative Show of Visual Artists & Writers</i> , Spring 1998
1996	“he stands,” in the chapbook <i>Mostly Northwest</i> , by Greg Byrd, Well-Aimed Shoe Press, 1996
1995	Featured Poet, “Men of Long Beach” Issue: “burned,” “breaking in,” riot poem #10,000,” and “scorpions are quiet when they strike,” in <i>Pearl</i> , #22, Fall/Winter 1995
	“tongue-tied and twisted,” in <i>Slipstream</i> , #15, 1995
	“immaculate correction,” and “how many poets does it take,” in <i>Wormwood Review</i> , Vol. 35, No. 1, Issue 137, 1995
1994	“how the west was one,” in <i>The Purple Monkey</i> , Vol. 2, No. 2, Fall 1994
	“paper, white, grey, black, ash,” accepted for publication in <i>Inky Blue</i> , Autumn/Winter 1994 issue (contributor’s copy lost)
	“misanthrope,” in <i>Literary Hot Girls Review</i> , #1, Fall 1994
	Chapters 23 and 36 from <i>she hobbles around on one leg and waits to die, like a bird</i> , and Chapter 11 from <i>burlap swan</i> , in <i>Rust</i> , #1, Fall 1994
	“simple living” accepted for publication in <i>No Roses Review</i> (contributor’s copy lost)
	“bushido,” in <i>Chiron Review</i> , Vol. 13, No. 2, 1994
	“duck, duck, goose,” in <i>Stuff</i> , #9, July 1994
	“air,” in <i>Suisun Valley Review</i> , Vol. 14, No. 1, Spring 1994
	“fruit,” and “you had to be there” accepted for publication in <i>Duff</i> (contributor’s copy lost)
	“she was a water baby” accepted for publication in <i>Monona Review</i> (contributor’s copy lost)
	Chapter 64 from <i>she hobbles around on one leg and waits to die, like a bird</i> in <i>Coal City Review</i> , #8, April 1994
	“confidence,” and “bukowski manifesto,” accepted for publication in <i>The Avant-Garden</i> , #2 (contributor’s copy lost)
	“scapegoat,” and “when the year is almost over . . .” in <i>Zen Tattoo</i> , #1, 1994
	“vaulted” accepted for publication in <i>Slant</i> (contributor’s copy lost)
	“change,” in <i>Slur</i> , Vol. 1, No. 1, 1994
	“glasses,” and untitled excerpt from <i>burlap swan</i> , in <i>Tight</i> , Vol. 5, No. 1, 1994
	“johnny got his gun,” in <i>CA State Poetry Quarterly</i> , Vol. 21, No. 2, Summer 1994
	“saints and arrows,” and untitled chapter from <i>burlap swan</i> , in <i>Rain City Review</i> , Vol. 2, No. 4, Spring/Summer 1994
	Chapter 41 from <i>she hobbles around on one leg and waits to die, like a bird</i> in <i>Benicia Bay Review</i> , Vol. 1, No. 1, Spring 1994
	“triage,” accepted for publication in <i>The Orange Coast Review</i> , 1994 (contributor’s copy lost)
	“kill poets,” in <i>Pearl</i> , #20, Spring 1994
	“tabula rasa,” and “red badge of bravado” accepted for publication in <i>Ambrosia</i> , #1 (contributor’s copy lost)

“down to the cardboard tube,” and “those lazy, hazy, crazy days of summer” (from *blister*),
 in *American Goat*, #5, Spring 1994

“pulp,” and “populace,” accepted for publication in *Swoon*, #4, 1994 (contributor’s copy lost)

“cover charge” accepted for publication in *Misnomer* (contributor’s copy lost)

“garland,” in *Manna*, Spring 1994

“standard” accepted for publication in *Shockbox* (contributor’s copy lost)

“trade” (from *blister*), in *RipRap*, Vol. 16, 1994

“growing deaf,” in *Whole Notes*, Vol. 10, No. 1, Spring 1994

“Felipe’s has really good pizza,” and “the raging marys at hotel . . .” in *Atom Mind*, Vol. 4, No. 13, Winter 1994

“security,” in *Caffeine*, #10 (Second Anniversary Issue), January 1994

1993 Chapter 59 from *she hobbles around on one leg and waits to die, like a bird* in *Gypsy*, #21/22, Fall 1993/Winter 1994

untitled excerpt from *burlap swan*, and “step back” (from *blister*), in *Insomnia*, Vol. 2, No. 4, Fall 1993

“the Interstate 5 Speedway,” in *S.L.U.G.fest, Ltd.*, Autumn 1993 (experimental audio issue)

“dog beach,” in *Fell Swoop*, #30

“kicking sand,” in *Curmudgeon*, #1, Fall 1993

“liability,” in *The Ear*, No. 10, Spring 1993

“the door between two worlds is locked,” and “or maybe he was a hairdresser,” accepted for publication in *Whoreson Dog*, #2 (contributor’s copy lost)

“an old trick” (from *blister*), in *Obfuscating on Thin Ice*, 1994

“my second season,” “photo-realism,” and “or best offer,” in *Sheila-Na-Gig*, #7/8, 1993

Chapter 57 from *she hobbles around on one leg and waits to die, like a bird* in *RipRap*, Vol. 15, Spring 1993

“cinema vérité,” and “Saturday afternoon in Long Beach with old streets . . .” in *Blank Gun Silencer*, #7, 1993

“behind the wheel of a large automobile” (from *blister*), in *O!! Zone*, #14, 1993

1992 “I put your stories,” in *Tight*, Vol. 3, No. 1, 1992

1991 “the fan heats warm,” in *Inky Blue*, #4, Summer 1991

Chapters 15, 16, and 17 from *she hobbles around on one leg and waits to die, like a bird* in *Owen Wister Review*, Vol. 14, No. 2, Fall 1991

“miss” accepted for publication in *Minotaur*, #26 or 27, Fall 1991 (contributor’s copy lost)

“she crosses,” in *Resurgens*, #2, Winter/Spring 1991

“lumpy pillows,” and “falling, the sky is,” in *Counterfeit Monday*, #1, 1991

“nocturne humans,” and “I watch long hair . . .” in *NRG*, #33 1/3, 1991

Chapters 1-10 from *she hobbles around on one leg and waits to die, like a bird* in *Sheila-Na-Gig*, #2, 1991

“progress,” accepted for publication in *Poetry Motel*, #15 (contributor’s copy lost)

“but not knowing, really,” in *A.K.A. Magazine*, #6, 1991

“the night is like everything all at once,” “cinema vérité,” “one way streets,” and “browned coffee slips sad” in *Blow Up*, January/February 1991

“display,” in *Voices* (Golden West College), #2, Spring 1991

“beat,” in *Bakunin*, Vol. 1, No. 4, Winter 1991

“car crash,” and “crosstraining,” in *The Lithic Review*, #2, Fall 1990

“walk of fame,” “long beach natives are friendly,” “let’s not and say we did,” “hours,” and “route,” in *Sisyphus Poetry Quarterly*, Autumn 1990

“affirmation,” “leave me alone,” “insecurity blanket,” “standard,” and “beer,” in *Louder Than Bombs*, #1, 1990

“on the way to school I would,” and “they met a beggar,” in *Inky Blue*, Autumn 1990

“national geographic,” and “preposition,” in *Red Dancefloor*, #1, 1990

“afternoons . . .” accepted for publication in *Wide Open Magazine*, Spring 1990
 (contributor’s copy lost)
 “ditch’em,” “watching the planes,” “polaroid voices,” “her eyes,” and “trace,” in *Reptile*, #1, 1990
 “hole,” “match,” and “retreat,” in *Angry Candy*, #1, 1990
 “kicking sand,” and “sometimes when I lay,” in *Sheila-Na-Gig*, Vol. 1, 1990
 “she laughed a little,” and “change,” in *Borrowed Perception*, #1, 1990
 “I watched her,” “golden street,” “lesson,” and “elevation,” in *The PAPER SALAd Poetry Journal*, Vol. 1, 1990

POETRY READINGS

2024 Publication reading for Eric Wallgren’s chapbook *Icewalker & Dirtworm*, the first title from Zach Peckham’s press, *Community Mausoleum*. Shared the stage with Eric Wallgren, Alyssa Perry, and Caryl Pagel. The Rhizome House, 2174 Lee Rd, Cleveland Heights, OH, 22 November 2024.

2015 *Built & Placed*, closing reception of exhibition by painter Tom Krumpak, Emeritus College Art Gallery, Santa Monica, CA, 2 September 2015

2011 Publication reading for *Pom-Pom-Pomeranian* (Bank Heavy Press), Gatsby Books, 5535 E. Spring St., Long Beach, CA, 9 December 2011

2007 *Speakology: Eclectic Words and Music on 4th Street*, Portfolio Coffeehouse, 2300 E. 4th St., Long Beach, CA, 16 March 2007

2006 *Long Beach Notebook*, with Mark Wallace, K. Lorraine Graham, and Joseph Mosconi; Palm Press, Long Beach, 28 October 2006
Pearl publication reading, 2nd City Council, Long Beach, 4 June 2006
Poets and the Landscape, with Jane Sprague and Jen Hofer, Orange County Museum of Art, Newport Beach, CA, 30 March 2006 (curated by Glenn Bach)

2005 *Benefit Poetry Reading for Hurricane Relief*, Long Beach Museum of Art, Long Beach, CA, 13 October 2005

1998 *Odyssey: The Self*, Gallery B, CSULB, December 1998

1996 *City Dialogues: Word to Image, Image to Word*, Gallery B, CSULB, December 1996
 San Pedro Marina, San Pedro, CA, February 1996 (curated by Raindog)

1995 Vinegar Hill Books (with Rafael Alvarado), San Pedro, CA, November 1995
 “Men of Long Beach,” *Pearl* publication reading, Blue Cafe, Long Beach, CA, 28 October 1995
 ARK Studio & Gallery (benefit reading for *One Hundred Suns*), Long Beach, CA, 13 May 1995
 “Word ‘Zine Reading,” *When Words Collide*, Homeland Cultural Center, Long Beach, CA 10 September 1995
 “Coffeehouse Poetry,” with Adwin Brown and Raquel Ramirez, cable television show, Lakewood, CA, broadcast in Spring 1995
 ARK Studio & Gallery (with Raquel Ramirez and Arlie Deratollo), Long Beach, CA, 25 March 1995
 Sacred Grounds Coffeehouse (with Linda J. Albertano), San Pedro, CA, January 1995
 Solo reading, *The ARK of Poetry*, ARK Studio & Gallery, Long Beach, CA, 10 November 1994
 Thursday Poets at “Last Sunday Poetry Reading Series,” The Coffee Tavern, Long Beach, CA, 28 August 1994
Tribute to William Shadden (with Gerald Locklin), Alegria Restaurant, Long Beach, 14 August 1994
Riprap publication reading, CSULB, May 1994
Pearl publication reading, Marina Pacifica Clubhouse, Long Beach, CA, 17 April, 1994

1993	<i>Tribute to William Shadden, Poetry on Wednesdays</i> , Gaga Coffeehouse, Long Beach, CA, June 1993 <i>Riprap</i> publication reading, Soroptimist House, CSULB, 12 May 1993 <i>Biennial Fiction Festival</i> (with Gerald Locklin, Charles Webb, <i>et. al</i>), CSULB, 28 April 1993 Featured guest host and reader, <i>Poetry on Wednesdays</i> , Gaga Coffeehouse, Long Beach, CA, 10 February 1993
1992	<i>Poetry on Wednesdays</i> , Gaga Coffeehouse, Long Beach, CA, 1992
1991	<i>Words for a Winter Moon</i> , Renaissance Hotel, Long Beach, CA, 6 December 1991 Solo reading, <i>Laguna Poets</i> , Laguna Beach, CA, 14 December 1991 <i>Sheila-Na-Gig</i> publication reading, CSULB, 8 December 1991 Los Angeles Poetry Festival, "Poetry at the Beach," Icaan Gallery, Manhattan Beach, CA, 25 October 1991 Los Angeles Poetry Festival, <i>Thursday Poets</i> , CSULB, 24 October 1991 Los Angeles Poetry Festival, <i>Red Dancefloor</i> , Ambrosia Coffeehouse, Van Nuys, CA, October 1991 Los Angeles Poetry Festival, "The Future in the 'Burb," Gaga Coffeehouse, Long Beach, CA, 22 October 1991 <i>Inky Blue</i> publication reading, Graduate Center, CSULB, 6 September 1991 Portfolio Gallery (with Pop the Trunc), Long Beach, CA, Summer 1991 <i>Eat Nobody Last</i> audiotape publication reading, Van Nuys, CA, Summer 1991 Solo reading, <i>Phantom Lounge Summer Reading Series</i> , Fleur de Lis Coffeehouse, Redlands, CA, 29 May 1991 <i>Sheila-Na-Gig</i> publication reading, Williams Lamb Gallery, Long Beach, CA, 24 May 1991 <i>A Light Stand</i> (with Cat Spydell), Blue Marble Coffeehouse, Costa Mesa, CA, 22 May 1991 <i>Cafe of Dreams</i> (with Carine Topal), Diedrich's Coffeehouse, Costa Mesa, CA, 15 April 1991 <i>The Thursday Poets</i> , Williams Lamb Gallery, Long Beach, 22 March 1991 <i>Red Dancefloor</i> publication reading, Ambrosia Coffeehouse, Van Nuys, CA, Spring 1991 <i>Reptile</i> publication reading, Portfolio Gallery, Long Beach, CA, Spring 1991
1990	<i>Inky Blue</i> reading, Williams Lamb Gallery, Long Beach, CA, 30 November 1990 <i>Inky Blue</i> publication reading, San Pedro Public Library, San Pedro, CA, 12 May 1990

DISCOGRAPHY—SOLO

2015	<i>Hypothesis</i> (by Mminor), MPRNTBL (MPRN-015), mprntbl.com, September 2015
2014	<i>Else(Where)</i> (by Mminor), Stasisfield, stasisfield.com, December 2014
2012	<i>Radia; Dust, Unsettled</i> ; dust-unsettled.com; February 2012
2009	<i>Iteral</i> , MPRNTBL (MPRN-009), mprntbl.com, August 2009
2008	<i>Brumal</i> , Stasisfield, stasisfield.com
2003	<i>Cadae (a minor sea)</i> , CD-R, SuperMetalCollective <i>Diamond Finesse</i> , Stasisfield, stasisfield.com
2002	<i>Incidental</i> , CD-R, SuperMetalCollective <i>Blind Contour</i> , CD-R, SuperMetalCollective <i>Marginalia</i> , CD-R, SuperMetalCollective
2000	<i>District</i> , CD-R, SuperMetalCollective <i>Immersive</i> , CD-R, SuperMetalCollective
1992	<i>hope is the thing</i> , cassette, Black Tape Press Music (out of print) <i>Filaments</i> , cassette, Black Tape Press Music (out of print) <i>Gathering Flowers and Stones</i> , cassette, Black Tape Press Music (out of print)

DISCOGRAPHY—GROUP RELEASES, ARCHIVED RECORDINGS

2014 Glenn Bach and Steve Roden, *water in the hollow eyes of the blue, finally*; .phonographiq., phq-art.bandcamp.com, 1 July 2014

Double Blind, *Signal Out*, MPRNTBL (MPRN-011), mprntbl.com, March 2014

2012 Glenn Bach and John Kannenberg, *Dispersal Patterns*, Entr'acte, entracte.co.uk, July 2012

SCSE, *Live at {open}*, MPRNTBL (MPRN-013), mprntbl.com, June 2012

2010 Milwaukee Phonography, *Live at UWM*, MPRNTBL (MPRN-010), mprntbl.com, April 2010

2009 Intense Situations of Peril, *Flor de Muerto*, MPRNTBL (MPRN-009), mprntbl.com, October 2009

qqq, *Sets*, MPRNTBL.com (MPRN-008), mprntbl.com, September 2009

Intense Situations of Peril, *Torreyana*, MPRNTBL.com (MPRN-004), mprntbl.com, May 2009

Double Blind, *At the Edge of this Forest*, MPRNTBL.com (MPRN-003), mprntbl.com, April 2009

Double Blind, *Wounded Speaker*, MPRNTBL.com (MPRN-001), mprntbl.com, January 2009

2006 *Tetuzi Akiyama Workshop Concert*, with Tetuzi Akiyama, Glenn Bach, Bob Bellerue, Mitchell Brown, Jessica Catron, Jeremy Drake, Bill Hutson, Lewis Keller, David Kendall, Cat Lamb, Jorge Martin, Joe Potts, Tom Recchion, David Rothbaum, Mark Trayle, and Tom Watson; SASSAS, soundnet.org/concerts/index-11-06.shtml#ta-wk, 25 June 2006

Glenn Bach and John Kannenberg, *Two Cities Live*, Month of Sundays visitorsstudio.org/session.pl?id=26, 25 June 2006

2000 Double Blind Ensemble, *Submersive*, CD-R, SuperMetalCollective

DISCOGRAPHY—COMPILATIONS, FESTIVALS, RADIO

2012 Five tracks from *Radia* appeared on Framework Radio regular edition #384, as a broadcast on Resonance FM along with other stations in the UK and in Belgium, Slovenia, Portugal, and NYC, and as an archived podcast, 22 July 2012

"Moraine" and an excerpt from "Basin 1" from *Radia* appeared on *The Field Reporter Radio #5*, 31 March 2012

"Basin 1" from *Radia* appeared on *A Small Floating Particle*, an episode of Quiet Space, hosted by Paul Gough (aka Pimmon) ABC Radio National (Australia), 4 March 2012

2010 "Shift," featured in "Urban Archeology," an episode of *Framework: Afield* curated by John Kannenberg, featuring members of the World Listening Project, broadcast on Resonance FM, 4 July 2010

"Loma Powerlines" on *Power/Field 2*, two-disc compilation of unprocessed recordings made on-site, Anarchy Moon Recordings, Spring 2010

2008 Field recordings included in *Giant Ear*): *Urban Rhythms*, radio performance dedicated to the sonic patterns of the urban landscape, Free103point9, sponsored by New York Society for Acoustic Ecology, 24 February 2008, 7-9PM EST

2007 Field recordings included in *Twilight & Ghost Stories*, Chris Schlarb, Asthmatic Kitty Records, 4 December 2007

Five tracks ("SFMOMA," "SFMOMA2," "MCASD," SFMOMA4," and "SFMOMA3") included in the compilation, *The Sonics of Art Spaces*, Stasisfield SF-6001, December 2007

"Bridge Elegy" included in *Giant Ear*): *In Memoriam*, radio performance on Free103point9, sponsored by New York Society for Acoustic Ecology, 10 June 2007

"St. Martin in the Fields, Crypt," included in *Giant Ear*): *Saved by the Bell*, radio performance dedicated to the architectural acoustics of religious spaces, Free103point9, sponsored by New York Society for Acoustic Ecology, 13 May 2007

2006	Five field recordings ("SFMOMA," "SFMOMA2," "SFMOMA3," "SFMOMA4," and "MCASD") included in <i>Stasisfield: The Sonics of Arts Spaces</i> , a radio broadcast (curated by John Kannenberg) on <i>Framework</i> , Resonance FM, London (along with recordings and compositions by Anne Guthrie, John Kannenberg, My Fun, and Steve Roden), 29 November 2006
2005	<p>“ISOP,” <i>Soundwalk 2006 Catalog</i> CD, October 2006</p> <p>“standard excerpt,” <i>Soundwalk 2005 Catalog</i> CD, August 2005</p> <p>“two rooms” and “phye” on the radio show <i>Framework</i>, Resonance FM, 104.4 FM, London, UK, 11 March 2005 and 23 March 2005</p> <p>“78 slow circles,” “slice interlude,” and “solstice” in <i>Fifteen Project #3</i>, January 2005</p>
2004	<p>“two cities sketch,” collaboration with John Kannenberg, <i>Soundwalk 2004 Catalog</i> CD, August 2004</p> <p>“specular loop,” on the radio show <i>Down With the Chairman</i>, Resonance FM, 104.4 FM, London, UK, 13 May 2004</p> <p>“glacier libretto (part 2),” 8th Annual Santa Fe International Festival of Electroacoustic Music, radio broadcast on “Other Voices, Other Sounds,” KUNM 89.9 FM, Albuquerque, NM, hosted by Steven Miller, 25 April 2004</p> <p>“glacier libretto,” <i>RNDTXT</i>, microsound.org, Spring 2004</p> <p>“7clicks,” <i>7seconds</i>, microsound.org, Winter 2004</p> <p>“notice,” <i>USA/USB</i>, Shadow Puppet Recording Company, January 2004</p>
2003	<p>“the history of air and hours,” accepted for inclusion in <i>A.D.A.P.T. RE:BUILD</i>, curated by Trace Reddell, du.edu/~treddell/index_net.htm, for Alt-X Audio, altx.com/audio/audio.html, Fall 2003</p> <p>“Universe (Pure Influence mix),” <i>Technova</i> by Skytracker, Electronic Shadows Records, Fall 2003</p> <p>“phye,” <i>The Audible Still-Life</i>, CD compilation, Stasisfield.com, October 2003</p> <p>“rthkchpl,” <i>Klanghausen</i>, microsound.org, September 2003</p> <p>“Saturday morning basketball,” <i>phonography.org.4</i>, CD compilation, Phonography.org, Summer 2003</p> <p>“out thin,” <i>Tensile: International Experimental Acoustic Guitar Anthology</i>, Labile Music, Summer 2003</p> <p>“specular loop,” <i>city of the future</i>, microsound.org, Summer 2003</p> <p>“bisameeth,” <i>Recovered Patience</i> compilation, Chmafu Records (Austria), Spring 2003</p> <p>“cadae (a minor sea),” <i>The pi Project</i>, microsound.org, Spring 2003</p> <p>“stippled,” <i>The Stone Cast, The Ripple Made</i>, microsound.org, Spring 2003</p> <p>“remit,” <i>Re-Gnit</i>, commtom.com/special_projects/re-gnit.html, Spring 2003</p> <p>“remix,” <i>Ferosal Coral Remix Project</i>, Corewatch.net, Winter 2003</p>
2002	<p>“umbrellas, a somber parentheses,” <i>phonography.org 1: compositions using field recordings</i>, CD compilation, Phonography.org, Fall 2002</p> <p>“remended” and “cutoff and mend,” <i>John Watermann Memorial Project</i>, microsound.org, Fall 2002</p> <p>“folded” included in a mix along with works by Luigi Russolo, Joseph Beuys & Henning Christiansen, Kim Cascone, Terre Thaemlitz, <i>et al.</i>, on the Danish website <i>DRavantgarde</i>, dr.dk/avantgarde, October 2002</p> <p>“source.01,” <i>microsound_compilation: star6_789</i>, Centuries Records, star6789.tk, September 2002</p> <p>“in still air,” “in calm waters,” and “in cold light,” <i>Dead Scsi 2</i>, radiantslab.com/musiek/deadscsi/index.cgi, 2002</p> <p>“osaka crowds,” <i>Osaka Remix Project</i>, fotonrecords.com/events/osaka, 2002</p> <p>“imagined structure,” <i>Reverse Engineering</i>, crtdot.com/remix, 2002</p> <p>“mediator of memory (atravesado),” <i>bufferFuct</i>, microsound.org, 2002</p> <p>“NYC birds and hammers,” <i>Phonography Archive</i>, radiantslab.com/musiek/phonography/index.cgi, 2002</p>

2000 “deepless,” “open verse,” and “haptic light,” *McDonna Project*, microsound.org, 2002
 “J Train over Williamsburg,” on MP3.com Station, *snd_modulation_v2.0*
stations.mp3s.com/stations/27/snd_modulation.html, 2000

PERFORMANCES—SOUND ART, ELECTROACOUSTIC/EXPERIMENTAL MUSIC

2018 Southern California Soundscape Ensemble (SCSE) performed two sets as part of Flow | Obstruction, an exhibition curated by Carolyn Schutten at The Collaborative, 421 W. Broadway, Long Beach, 21 July 2018
 4-hour solo set, Soundpedro 2018, Angels Gate Cultural Center, San Pedro, CA, 2 June 2018

2017 SCSE, *Atlas Place @ soundpedro*, Angels Gate Cultural Center, San Pedro, CA, 3 June 2017

2016 SCSE, WE Labs, Long Beach, 1 October 2016

2014 SCSE, Baldwin Hills Scenic Overlook, Culver City, 5 October 2014
Atlas Sets: Soft Sound Loud Loud Sound Soft, with Phil Mantione, Riverside Art Museum, 3425 Mission Inn Avenue, Riverside, 2 January 2014

2013 Improvised performance of Chris Schlarb's *Twilight & Ghost Stories*, with Ted Byrnes Philip Glenn, Paul Masvidal, Chris McCarthy, Aaron Roche, Chris Schlarb, Nedelle Torrisi, and Mike Watt, The Velaslavasay Panorama, Los Angeles, 1 November 2013
 Improvised soundtrack to the recently restored *Metropolis* by Fritz Lang; with Stephen Anderson, Chelsea Camille Isaacs, Steuart Liebig, and Sander Roscoe Wolff; Fiesta Twin Cinema, 305 E. 4th Street, Santa Ana; 7 September 2013
 Duo, *Atlas Sets*, with Alan Nakagawa, Ear Meal webcast, Los Angeles, 3 July 2013
 Solo set and group improvisation with SCSE, *Quiet*, Mar Vista, CA, 26 May 2013
 Solo set and group improvisation (with Phil Mantione, David Casey, and Daniel Eaton), Riverside Art Museum, 17 February 2013

2012 Four live soundtracks (solo) for a video by Latvian artist Linda Konone, *Private Time: 4 Episodes* (with Steve Roden, Yann Novak, and Infinite Body), curated by Zane Datava, Los Angeles Contemporary Exhibitions (LACE), 6522 Hollywood Blvd, Los Angeles, CA, 7 November 2012
 SCSE, *The Urban Soundscape Revealed: Listening to the City*, Long Beach Arts Month, Expo Arts Center, Back Room Theater, 4321 Atlantic Ave, Long Beach, Saturday, 20 October 2012
 Solo soundscape, *Re:Sound* (with Robert Crouch, Marcus Fischer, and Yann Novak), Human Resources, 410 Cottage Home Street (Chinatown), Los Angeles, 16 October 2012
 Solo soundscape and sound design for dance, *La Mer de Glace: 2012 Overture*, with Dominique Kippelen, Lothar Schmitz, and Oguri (curated by Kio Griffith), West Los Angeles College Art Gallery, 9000 Overland Ave. Culver City, CA, 6 September 2012
 Live sound design with Steve Roden for *Bleu Remix*, a performance by dancer/choreographer Yann Marrusich, Grand Central Art Center, 125 N. Broadway, Santa Ana, 24 August 2012

2011 SCSE performed a live improvised concert for a webcast on Ear Meal, Los Angeles, CA, 2 November 2011
 SCSE performed two sets (6 PM and 8 PM) at Fingerprints Music for Soundwalk 2011, Long Beach, CA, 1 October 2011
 SCSE, in honor of World Listening Day, {open}, 2226 E. 4th Street, Long Beach, CA, 21 July 2011
 SCSE, {open}, 2226 E. 4th Street, Long Beach, CA, 19 May 2011

Improvised soundscape with Jasmine Orpilla at Open Studio 2011, Angels Gate Cultural Center, 3601 South Gaffey Street, San Pedro, CA 90731, 15 May 2011

SCSE (with Pimmon and Gregory Lenczycki) ResBox, Steve Allen Theater, The Center for Inquiry, 4773 Hollywood Blvd., Hollywood, CA 90027, 17 March 2011

SCSE performed a special set dedicated to the theme of "air" as part of a program of choral music, University of Redlands Memorial Chapel, Redlands CA, 20 February 2011

Mminor (solo drone project), East Village 2nd Saturday Art Walk, Sipology Coffee, 2771 E. Broadway, Long Beach, CA, 12 February 2011

SCSE, {open}, 2226 E. 4th Street, Long Beach, CA, 22 January 2011

2010 Solo set on Alan Nakagawa's *Ear Meal* webcast <www.laartstream.com/ear-meal/glenn-bach>, 7 July 2010

Performance of a graphic score, "5x5," with Ted Byrnes (percussion), Ari DeSano (accordion), and Steuart Liebig (bass, electronics), *Sound. at Kings Road Park Pavilion*, 1000 N. Kings Road, West Hollywood, CA, 26 June 2010

qqq, *LAUNCH Presents: Meeson Pae Yang—Accumulations*, as part of *ArtWalk 2010: The Los Angeles Art & Music Festival*, 5900 Wilshire Boulevard, Los Angeles, CA, 12 June 2010

Scratch Orchestra, as part of a day-long celebration of Cornelius Cardew's *Draft Constitution*, as part of *Sound. at Fiesta Hall*, Fiesta Hall, 1200 North Vista St., West Hollywood, CA, 20 March 2010

qqq, Silver Factory Studios, 4310 W. Jefferson, Los Angeles, CA 90016, 19 March 2010

qqq, 3rd Thursday series, {open}, 2226 E. 4th Street, Long Beach, CA, 18 March 2010

2009 qqq, *New Music Sundays*, Redcat Lounge, Los Angeles, in support of Mem1's West Coast Tour (along with Spastic Colon), 22 November 2009

Five-hour performance (as Double Blind), Soundwalk 2009, East Village Arts Park, Long Beach, CA, 3 October 2009

qqq, *Slow Sound Festival*, Gerald R. Daniel Recital Hall, CSULB, Long Beach, CA, 25 September 2009

qqq, *3rd Thursday*, {open}, 2226 E. 4th Street, Long Beach, CA, 18 June 2009

qqq, *3rd Thursday*, {open}, 2226 E. 4th Street, Long Beach, CA, 19 March 2009

Milwaukee Laptop Orchestra (MiLO) at *Sound Brain*, sponsored by Present Music, Discovery World, Milwaukee, WI, 21 February 2009

Intense Situations of Peril (Glenn Bach, Shea Gauer, Lewis Keller, Joseph Richard Negro, Scott Peterson, Michael Raco-Rands, Marco Schindelmann, Noah Thomas) performed *San Diego: Redux*, 3rd Thursday series, {open}, 2226 E. 4th Street, Long Beach, CA, 15 January 2009

2008 Milwaukee Phonographers Union (MPU), with guest artist Aaron Ximm, UWM Film, Fine Arts Cinema, 19 November 2008

MiLO, *Unruly Music*, UWM Recital Hall, 3 October 2008

Double Blind (Glenn Bach, Shea Gauer, David Nadal, Scott Peterson, Matt Pogue, Michael Raco-Rands, Marco Schindelmann) performed a live, improvised interpretation of *Wounded Speaker* as part of the *3rd Thursday* series, {open}, 2226 E. 4th Street (at Junipero), Long Beach, CA, 18 September 2008

Solo and duo set with John Kannenberg, *Something Else*, hosted by Philip von Zweck, WLUW 88.7 FM, Loyola University-Chicago, 18 May 2008

Open Rehearsal at KSE Open House, with John Kannenberg, Jim Schoenecker, and Jim Warchol, KSE 449, Kenilworth Square East, 1925 E Kenilworth Pl., Milwaukee, WI 53202, 19 April 2008

Solo set, KSE Open House, Milwaukee Laptop Orchestra (MiLO), KSE 592, Kenilworth Square East, 1925 E Kenilworth Pl., Milwaukee, WI 53202, 18 April 2008

Duo with John Kannenberg on Free Radio SAIC, broadcast by Neighborhood Public Radio into the Whitney Museum of American Art during the Whitney Biennial, 11 April 2008

Duo improvisation with Seth Warren-Crow, interpretation of Marshall McLuhan's *The Medium is the Massage*, Heather Warren-Crow's Media Archaeology course, UWM Film Department, Fine Arts Cinema, B91, 3 April 2008

Solo set for Debra Loewen's Music and Dancers class, UWM, Mitchell Hall 256, Monday, 10 March 2008

Midwest Phonographers Union (Glenn Bach, Chris Delaurenti, Dale Kaminski, John Kannenberg, and Seth Warren-Crow), *Opt.in*, UWM Mitchell Hall, Room B91, 1 March 2008

Solo set of field recordings for Kelly Kirshtner's Experiments in Documentary Media course, UWM Film, Fine Arts Cinema, Mitchell Hall B-91, 26 February 2008

Electro-Acoustic Music Center: Reckonings, with Milwaukee Laptop Orchestra (MiLO), performed Scot Gresham-Lancaster's "Vague Notions of Lost Textures," UWM Recital Hall, 2400 E. Kenwood Blvd., 7 February 2008

Solo set and a duo set with John Kannenberg, *Airplay*, WNUR 89.3 FM, Chicago, Saturday, 26 January 2008

2007 MiLO at *Unruly Music*, with a program of repertoire and improvised works, including a live soundtrack to the 1928 film, *The Fall of the House of Usher*, by James Sibley Watson and Melville Webber, UWM Recital Hall, Milwaukee, 6 December 2007

Solo set, *KSE Fridays*, KSE 592 (Kenilworth Square East) Milwaukee, 16 November 2007

MiLO performed an improvised soundtrack to Walter Ruttmann's 1926 silent film, *Berlin: Symphony of a Great City*, UWM Union Theatre, Milwaukee, 18 October 2007

Solo set, duo with John Kannenberg, and a group improv with MiLO (Milwaukee Laptop Orchestra), KSE 592 (Kenilworth Square East), Milwaukee, 6 October 2007

Solo set and group improv for *Six Soundtracks for Angels Gate*, live improvised soundtracks to *Atlas Angels Gate*, my short film assembled from footage taken in and around Angel's Gate Cultural Center, with Spastic Colon, smgsap, Noah Thomas, and Joe Negro, Angels Gate Cultural Center, 3601 S. Gaffey Street, San Pedro, CA, 24 June 2007

Solo set, 13th Annual Robinson Jeffers Association Conference, University of Hawai'i, Honolulu, HI, 18 February 2007

Otis Speaks, live improvised soundtracks to films by Maya Deren, Germaine Dulac, and others; with Steve Roden, Jeffrey Roden, Kraig Grady, Jacob Danziger, Doug Harvey, and Cat Lamb; Otis College of Art and Design, 9045 Lincoln Boulevard, Los Angeles, 1 February 2007

2006 Solo set, *Artists of Noises*, Dangerous Curve, 1020 E. Fourth Place, Los Angeles, 10 December 2006

Group improvisation with Spastic Colon (along with Bastard Noise, Koonda Holaa, Sikhara, and smgsap), The Black House, Long Beach, 1 December 2006

New Sounds for the Brothers Quay, live improvised soundtracks to films by the Brothers Quay (with Jessica Catron, Jeremy Drake, Shea Gauer, Scott Peterson, Jorge Martin, Joe Negro, Michael Raco-Rands, and Marco Schindelmann), {open}, Long Beach, CA, 19 October 2006

Intense Situations of Peril (with Helga Fassonaki, Marcos Fernandes, Shea Gauer, John Kannenberg, Jorge Martin, Robert Montoya, Scott Peterson, and Noah Thomas) perform *Standard Peril*, *Soundwalk 2006*, The Dome Room, Long Beach, 7 Oct 2006

Fluxus Films at L.A.C.E., live improvised soundtracks to various films of the Fluxus era (with Steve Roden, Jeffrey Roden, Doug Harvey, Jessica Catron, and Cat Lamb), Los Angeles Contemporary Exhibitions, Los Angeles, CA, 4 August 2006

Solo set, *Sound of a Thousand Pictures: A Night of the Mysterious Worlds of Phonography*, *Edgetone Music Summit*, 21 Grand Gallery, Oakland, CA, 29 July 2006

Group improvisation with guitarist Tetuzi Akiyama (with Bob Bellerue, Mitchell Brown, Jessica Catron, Jeremy Drake, Bill Hutson, Lewis Keller, David Kendall, Cat Lamb,

	Jorge Martin, Joe Potts, Tom Recchion, David Rothbaum, Mark Trayle, and Tom Watson), Eagle Rock Center for the Arts, Los Angeles, CA, 25 June 2006
	<i>Month of Sundays</i> , online performance with John Kannenberg (Chicago), performing <i>Two Cities</i> , online at Furthernoise.org and broadcast live to the following locations: E:vent (London), Watershed (Bristol), and The Point CDC Theatre (New York); 25 June 2006
	Intense Situations of Peril (with Shea Gauer and Scott Peterson) perform <i>San Diego</i> at {open}, 144 Linden Avenue, Long Beach, CA, 9 May 2006
	Intense Situations of Peril (with Shea Gauer and Scott Peterson) perform <i>San Diego</i> at <i>Spring Reverb</i> , Cal State San Marcos, San Marcos, CA, 7 May 2006
	Solo set, <i>Thee Dung Mummy 3-Year Anniversary Festival</i> , il Corral, Los Angeles, 18 March 2006
	<i>Otis Speaks</i> , live improvised soundtrack to the 1918 silent film, <i>Blue Bird</i> , with Steve Roden, Jeffrey Roden, Kraig Grady, and Jacob Danziger, Otis College of Art and Design, Los Angeles, CA, 7 March 2006
2005	Solo set, <i>Sounds Around IV</i> , The Dome Room, Long Beach, CA, 10 September 2005
	Solo set, <i>SoundWalk 2005</i> , The Art Park, East Village Arts District, Long Beach, CA, 20 August 2005
	Solo set, <i>CTRL+ALT+REPEAT</i> , il Corral, Los Angeles, CA, 22 July 2005
	Group improvisation, <i>L.A. sound/shift</i> , L.A. Art Fest, ArtsShare Theater, Los Angeles, CA, 5 June 2005
	Conducted soundCommons Orchestra in the performance of "One Two One," <i>so.cal.sonic</i> , The Dome Room, Long Beach, CA, 23 April 2005
	Glenn Bach and John Kannenberg perform <i>Two Cities</i> , <i>so.cal.sonic</i> , The Dome Room, Long Beach, CA, 23 April 2005
	SLaB (with G.E. Stinson and Steuart Liebig), <i>so.cal.sonic</i> , Second City Gallery, Long Beach, CA, 21 April 2005
2004	Glenn Bach and John Kannenberg perform <i>Two Cities</i> , <i>SoundWalk 2004</i> , The Dome Room, Long Beach, CA, 21 August 2004
	Solo set, Schick Art Gallery, Skidmore College, Saratoga Springs, NY, 19 July 2004
	Solo set, <i>Cité Universitaire</i> , Paris, France, 24 June 2004
	Solo set, Tom Krumpak's ART 487, <i>Advanced Painting</i> , CSULB, 16 March 2004
	Conducted Kraig Grady's "Scorchestra" in the performance of two works, "Notice: Score for Birds," and "Submersive," The Smell, Los Angeles, CA, 3 January 2004
2003	Solo set and group improvisations with G.E. Stinson and Steuart Liebig, <i>Quiet</i> , Long Beach, CA, 9 August 2003
	Solo set, <i>ScopeSound</i> , Standard Hotel, Los Angeles, CA, 19 July 2003
	Trio improvisation with Scott Cornish and Andrew Pompey, <i>Notice</i> , Fendi's Café, Long Beach, CA, 3 July 2003
	Featured solo concert, <i>CPEACH Digital Out Summer Series</i> , Ink People Center for the Arts, Eureka, CA, 26 July 2003
	Solo set and group improvisations with j.frede and Josh Russell, <i>Quiet</i> , Long Beach, CA, 28 June 2003
	Group improvisation, <i>Big Sur Experimental Music Festival</i> (sound/shift format), Big Sur, CA, 31 May 2003
	Solo set, <i>Field Effects 11</i> , with Thuja and Jim Haynes, 964 Natoma, San Francisco, CA, 24 May 2003
	Solo set and group improvisations with Haco, Quiet American, Marcos Fernandes, and Lisle Ellis, <i>Quiet</i> , Long Beach, CA, 10 May 2003
	Solo and group improvisations, <i>Open Loop</i> , Chama, New York City, 26 April 2003
	Solo set and group improvisation with Steve Roden and Jeffrey Roden, <i>Quiet</i> , Long Beach, CA, 12 April 2004
	Solo set, <i>Project: Structure and Situation</i> , Design Gallery, CSULB, 18 February 2003

Group improvisation, *Sound/Shift Oakland*, 21 Grand Gallery, Oakland, CA, 11 January 2003

2002 Solo set, *Project: Structure and Situation*; Michael Folonis, AIA & Associates; Santa Monica, CA; 12 October 2002

Solo set, *Project: Structure and Situation*, Cal Poly Pomona, Pomona, CA, 25 September 2002

2000 Solo set, Sacred Grounds, San Pedro, 13 June 2000

Slow Moving Vehicle (Glenn Bach, electronics; Matt Pogue, guitar) at *Shamballa 3*, Costa Mesa, CA, 20 May 2000

Weekly DJ residence at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, April 1999-April 2000

Solo improvisations, Gallery B, CSULB, 27-30 March 2000

Directed Double Blind Ensemble in the performance of *Submersive* at Soroptomist House, CSULB, 25 March 2000

Solo improvisation, "Ambience, Tone and Flavor," Swanky Tuesdays at The Prospector, Long Beach, 21 March 1999

1999 Luminous Flux (Glenn Bach, electronics; Matt Pogue, guitar; David Nadal, guitar and electronics) at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 28 October 1999

Solo set, *Shamballa 2*, Costa Mesa, CA, 23 October 1999

Slow Moving Vehicle with Chris Pogue at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 30 September 1999

Luminous Flux at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 26 August 1999

Slow Moving Vehicle with David Nadal at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 29 July 1999

Solo set, *Shamballa*, Costa Mesa, CA, 23 July 1999

Slow Moving Vehicle with Marcia Marx at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 1 July 1999

Slow Moving Vehicle with David Nadal at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 24 June 1999

Slow Moving Vehicle with David Nadal at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 27 May 1999

Solo set, *Syn.es.the.si.a* (with Prophet 5, Of Mexican Descent, Shapeshifters), private studio, Hollywood, CA, 15 May 1999

Solo set, *Political Fringe*, Broadlind Hotel balcony, Long Beach, CA, 9 May 1999

Duo improvisation with David Nadal at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 28 April 1999

Slow Moving Vehicle at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 21 April 1999

Duo improvisation with DJ Chowderhead at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 15 April 1999

Slow Moving Vehicle at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 8 April 1999

Solo set, Gallery B, CSULB, 4 April 1999

Slow Moving Vehicle at Portfolio Coffeehouse, Long Beach, CA, 25 March 1999

Slow Moving Vehicle on-air performance, KUCI 88.9 FM, Irvine, CA, 25 March 1999

Solo set, Portfolio Coffeehouse, Long Beach, 11 March 1999

Slow Moving Vehicle at Portfolio Coffeehouse, Long Beach, CA, 18 February 1999

Solo set, Portfolio Coffeehouse, Long Beach, CA, 29 January 1999

1998 Solo set, *Safehouse*, The Lafayette, Long Beach, CA, 2 October 1998

Solo set, *Coronado House*, Long Beach, 27 June 1998

1997 Solo set, *Zing Magazine* publication reading, Bowlmor Lanes, New York City, April 1997

1992 Solo set, Portfolio Coffeehouse, Long Beach, CA, 17 April 1992

Solo set, The Orpheum, Long Beach, CA 19 January 1992

EXHIBITION HISTORY—VISUAL ART, SOUND ART, VIDEO (*solo shows marked by asterisk)

2019-20 *SoundLab Channel*, originally part of the Perth Biennale of Electronic Art 2004, included in NewMediaFest 2020: WOWretro: the retrospective 2000-2020, 26 December 2019 to 31 December 2020

2011 *Disruptive Stillness*, Jean Paul Slusser Gallery, The University of Michigan School of Art and Design, 8-28 January 2011

2009 *Fifth Anniversary Art Auction*, {open}, 2226 E. 4th Street (at Junipero), Long Beach, CA, 13 December 2008 to 25 January 2009

2008 *Signals: A Video Showcase: California Scenarios*, with *Incidental* and *ISOP: San Diego* featured on one of two listening stations at the Orange County Museum of Art's Orange Lounge, South Coast Plaza, Costa Mesa, CA, 3 May to 18 September 2008

2007 *I Just Can't Get Enough*, Angels Gate Cultural Center, 3601 S. Gaffey Street, San Pedro, CA, 24 June-29 August 2007

Fully Studded: Art and Architecture Collide in the Modern Home, Salon Oblique, Marina Del Rey, CA [as part of CA/Boom 4 (The West Coast Independent Design Show, Santa Monica Airport, 30 March to 1 April)], 31 March to 4 May 2007

2006 * *Atlas EVAD*, {open}, Long Beach, CA, 30 September-22 October 2006

Chain Letter, High Energy Constructs, 990 N. Hill Street, Suite 180, Los Angeles, CA (curated by Doug Harvey and Christian Cummings), 21-31 August 2006

Long Beach, CA Artists in Brooklyn, Tillies of Brooklyn, 248 DeKalb Avenue, Brooklyn, NY, 3 June-3 July 2006

Thrift Store Movies II, UCLA Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA, 25 May 2006

2005 *The Art of the Printed Word*, {open}, Long Beach, CA, 19 November-15 December 2005

State of Emergence: Unsuspected Cracks in the Art World Infrastructure, The First Annual L.A. Weekly Biennial, curated by Doug Harvey, Track 16 Gallery (Bergamot Station Arts Center), Santa Monica, CA, 15 October-12 November 2005

Sling Shot, Acuna Hansen Gallery, Chinatown, Los Angeles, CA, 3-28 August 2005

Collected Recordings, D.E.N. Contemporary Art, Culver City, CA, 2 July-20 August 2005

2004 *Red Pen*, Santa Ana College Arts Gallery, Santa Ana, CA, 9 Dec 2004 to 5 Feb 2005

Boundary Crossings, Gatov Galleries, CSULB, 14-24 November 2004

* *Atlas Peripatetic*, Gatov Galleries, CSULB, 19-23 September 2004

SoundLab Channel, Biennale for Electronic Art, Perth, Australia, 7 Sept to 17 Nov 2004

Sonic Network Analysis (as part of *Version>04: invisible Networks*), Chicago, IL, 16 Apr-1 May 2004 <www.stasisfield.com/space/version04>, <www.versionfest.org/default>

Graduate Student Juried Show, curated by Roland Reiss, Gatov Galleries, CSULB, Long Beach, CA, 14-18 March 2004

2003 *Imaginary Spaces Real Places*, Gatov Gallery, CSULB, Fall 2003

The Audible Still-Life, Stasisfield.com, Fall 2003

The A:D:A:P:T Festival; curated by Trace Reddell, Assistant Professor, Digital Media Studies; University of Denver (in conjunction with *Elegy: Contemporary Ruins*, Museum of Contemporary Art, Denver), <www.du.edu/~treddell/adapt>, Summer 2003

Network23, CyberNY, New York City <www.cyber-ny.com/network23/index.html>, Summer 2003

Works on Paper, Forget It Jake, Chinatown, Los Angeles, CA, Spring 2003

Project: Structure and Situation; Department of Design Gallery, CSULB, Spring 2003

2002 *The Palimpsest Project*, Stasisfield.com, October 2002

Con|text, Stasisfield.com, June 2002

2000 * *Submersive*, Gallery B, CSULB, 27-30 March, 2000

1998 *Odyssey: In Search of Self*, Gallery B, CSULB, December 1998

* *Holy Land Iron Work*, Gallery B, CSULB, August 1998

1996 *City Dialogues: Word to Image, Image to Word*, Gallery C, CSULB, 2-5 December 1996

Sprawledoubt: Random Acts & Gaps: Mapping the Los Angeles Basin, Galleries B & C, CSULB, 2-29 August 1996

The Transient Image, CSU Summer Arts, Galleries A & C, CSULB, July 1996

Queue, Tari Brand Gallery, Santa Ana, CA, January 1996

1995 *Group 895*, Gallery C, CSULB, October 1995

Deuce, UC Irvine, Irvine, CA, July-August 1995

Thin End of the Wedge, City Center Gallery, Burbank, CA, June-July 1995

Insights '95, University Art Museum, CSULB, Spring 1995

1992 * *Works in Progress*: Portfolio Gallery, Long Beach, July-August 1992

1991 *Homage to the Circle and the Square*, Chartroom Restaurant, CSULB, February-May 1991

1990 *Insights '90*, University Art Museum, CSULB, Spring 1990

1988 *Group Show*, Studio 83 Cooperative Gallery, Ventura, CA, 1988

1987 *New Artists*, Ventura County Government Center, Ventura, CA, 1987

Student Show, Ventura College, Ventura, CA, 1987

Ventura Arts Council Young Artist Competition, Buenaventura Mall, Ventura, CA, 1987

1986 *Student Show*, Ventura College, Ventura, CA, 1986

Portrait Drawing and Painting, Ventura College, Ventura, CA, 1986

INSTALLATIONS, SOUND DESIGN, PERFORMANCE ART (solo, unless otherwise noted)

2013 "Music for Cars," by The Autotelics (with Phil Mantione, Brendan Byrnes, Dan Eaton, Louis Lopez, Max Foreman, Brian Saia, and Ian Vargo), Soundwalk 2013, downtown Long Beach, 5 October 2013

2008 *Wounded Speaker*, sound design and installation, PSOA Open House, KSE 4th Floor, UWM, 18 October 2008

Wounded Speaker, sound design and installation, Soundwalk 2008, Long Beach, CA, 20 September 2008

2005 "Gentle Words Open Iron Gates," sound design and slide show installation, *Soundwalk 2005*, Long Beach, CA, 20 August 2005

 untitled, sound design and installation on a Long Beach Transit bus, *Tour des Artistes*, Long Beach, CA, 11 June 2005

1992 untitled (exchange of beach rocks between Laguna Beach, CA, and Big Sur, CA), 1992

1991 untitled (circle of rocks at the site of Christo's *Umbrellas*), Gorman, CA, October 1991

1990-91 untitled (wrapped twigs left in public places), Long Beach, CA, 1990-91

1990 untitled (circle of stones), construction site of North Campus Library, CSULB, Spring 1990

 untitled (circle of stones), East Campus Drive at State University Drive, CSULB, Spring 1990

rock, paper, scissors (branches, twine, rocks, sound design, water, text), Alternative Without a Space, Long Beach, CA, 16 June 1990

Hero Worship (Part 2) (chalk, dirt, water, wood, music), Student Union, CSULB, Spring 1990

Hero Worship (paint, costume, paper, photography, sound design), Galleries B & C, CSULB, Spring 1990

16 candles (clay, water, candles, charcoal, gesso, paper, sound design), Alternative Without a Space (FA4-217, CSULB), 9 March 1990

 Earth Day group installation and parade performance, CSULB, Spring 1990

Long Beach Postcards, documented walk, Long Beach, 10 March 1990

1989 *question of faith* (collage, text, sound design), Alternative Without a Space, Long Beach, CA, 18 August 1989

1988 *SCRAM!* (zine and installations), Ventura College, Ventura, CA, Spring 1988

COLLABORATIONS

2012-16 *Atlas Sets*, with Ted Byrnes, John Kannenberg, Philip Mantione, Alan Nakagawa, Jeffrey Roden, Steve Roden, Chris Schlarb, Steve Barsotti, and others, 2012 to 2016

2008-09 *Dispersal Patterns*, with Chicago sound artist John Kannenberg, 2008-2009

2004-08 *Two Cities*, with Chicago sound artist John Kannenberg, 2004-2008

2005 "Hansel and Gretel," collaborative sound design and installation (steel, rocks, sound), with Sigtrud Nesland and Tyler Dilts, *Reveal/Revile*, Gatov Galleries, CSULB, 23-28 April 2005

1998 untitled, collaborative video installation with Tim Perez, *Odyssey: In Search of Self*, Gallery B, CSULB, December 1998

1997 Edited sound for "Small Room," dance performance written and performed by Chinese dancer/choreographer Shen Wei, Asia Society, New York, NY, 7-8 December 1997

Composed sound for "Square Dance (an excerpt from Still Life)," by dancer/choreographer Amy Hamilton, and "Re-Entry," by dancers/choreographers Jennifer Copaken and Valerie Norman, *The Green Cheese Banquet*, The Angel Orensanz Foundation, New York City, 28 June 1997

1996 untitled, collaborative mixed-media painting with T. Thrasher, *City Dialogues: Word to Image, Image to Word*; Gallery B; CSULB; 2-5 December 1996

1990 untitled, one-day collaborative performance (wood, string, rocks, 10-mile walk, candles, text) with William Cabrera, Long Beach to Sunset Beach, CA, Spring 1990

CURATORIAL, EDITORIAL

2017 *Imprintable* (interview-based blog on place and creativity), imprintable.org, 2017 to 2018
Atlas Place @ soundpedro, featuring Yann Novak, Robert Crouch, Steve Roden, and the Southern California Soundscape Ensemble, as part of soundpedro, Angels Gate Cultural Center, San Pedro, CA, 3 June 2017

2014 *Atlas Place* (interview-based blog on place and creativity), atlasplace.wordpress.com, 2014 to 2017
Guest editor/curator, *Truck*, halvard-johnson.blogspot.com, May 2014

2013 *Quiet*, house concert with Jonathan De Leon, Glenn Bach, and Southern California Soundscape Ensemble, Mar Vista, CA, 26 May 2013

2009 MPRNTBL, mprntbl.com, net label, 2009-present
Slow Sound, slowsound.org, festival of quiet music, Long Beach, CA, 16-18 September and 23-25 September 2009

2008 *Opt.in: Midwest Phonographers Union*, with Glenn Bach, Chris DeLaurenti, Dale Kaminski, John Kannenberg, and Seth Warren-Crow, UWM Mitchell Hall, Room B91, 1 March 2008

2007 *Six Soundtracks for Angels Gate*, with Spastic Colon, smgsap, Glenn Bach, Noah Thomas, and Joseph Richard Negro, Angels Gate Cultural Center, San Pedro, CA, 24 June 2007

2006 *Soundscapes at OCMA*: two evenings of events related to the show *Landscape Confection* at Orange County Museum of Art: sound performances by Spastic Colon, smgsap, and mem1, 23 March 2006; and poetry readings by Jane Sprague, Jen Hofer, and Glenn Bach, 30 March 2006

2005 *Pedestrian Culture* (blog, listserv, and website resource for walking-related artistic activities), pedestrianculture.com, 2005-2008
so.cal.sonic, six-day experimental music festival (featuring Steve Roden, Jim Haynes, The Ivytree, Kraig Grady, Hay/Intriere/Shadduck, kadet, Albert Ortega, SLAB, sCO, et al.), socalsonic.com, various venues in Long Beach, CA, 19-24 April 2005

Reveal/Revile: Collaborative, interdisciplinary show with collaborative works by seven teams of writers, artists, and composers, co-curated with Tyler Dilts and Sigtrud Nesland, Gatov Galleries, CSULB, 23-28 April 2005

2003 *Quiet*, house concert series (featuring Steve Roden, Jeffrey Roden, Haco, Quiet American, Marcos Fernandes, Lisle Ellis, j.frede, Josh Russell, g.e. stinson, Steuart Liebig, Jeremy Drake, Vinny Golia Quartet), Long Beach, CA, April-November 2003

1999-00 *Dervish*, weekly DJ showcase with live electronic music, Portfolio Coffeehouse, Long Beach, CA, April 1999-April 2000

1996 *Blue Fireworks and the Color Yellow: Recent Abstraction at CSULB*, Galleries B & C, CSULB, 7-10 October 1996

1993-96 Editor and Publisher of *One Hundred Suns*, small press literary journal, 1993-1996

1989-91 Co-Editor and Publisher of *Black Tape Press*, small press literary journal, 1989-1991

1990 Selected paintings by Bill Cabrera, Alternative Without a Space, Long Beach, CA, 9 March 1990

1989 *Savage*, paintings by Frank Merenda, Alternative Without a Space, Long Beach, CA, 1989

RESIDENCIES, CAREER-RELATED TRAVEL

1995 *European Project Exchange*; sponsored by CSULB and University of Plymouth, Exeter; Tuscania, Italy; 19 July to 12 August 1995

BIBLIOGRAPHY

2016 Lindell, Karen. "Art Groups Announce PUMP, Long Beach's First Multisensory Arts Festival," *Gazettes*, 2 October 2016

2014 Obregon, Daryl, "Soft Sound Loud Loud Sound Soft," *Inland Empire Weekly*, 2 January 2014

2013 Corral, Daniel. "Review: Chris Schlarb's Twilight and Ghost Stories, 11/01," *Auscultations*, 19 November 2013

2012 Holloway, Ian, review of *Radia, Wonderful Wooden Reasons*, 2 December 2012
 Yasmine, Soffina, "Penetrating the Senses," *Dig Magazine*, 28 August 2012
 Roche, Joanna, "Season Opening (9/1) & Performance Recap (8/24) at Grand Central Art Center," Grand Central Art Center Blog, 27 August 2012

Whitehead, Chris, review of *Radia*, *The Field Reporter 123*, 13 May 2012

De Waard, Franz, review of *Radia*, *Vital Weekly #821*, 28 February 2011

2011 Ahn, Abe. "Artist Marco Schindelmann on Soundwalk 2011," *OC Weekly*, 23 September 2011

Burk, Greg. "LA Previews March 11-17," *Metal Jazz*, 11 March 2011

2010 Jonathan Van Dyke, Jonathan. "Noises Star in Soundwalk's Variety of Installations," *Grunion Gazette*, 29 September 2010.

Burk, Greg. "LA Previews June 25-July 1," *Metal Jazz*, 25 June 2010

Brief profile of the MiLO release, *Live at Woodland Pattern*, on MPRNTBL featured on *Sonic Diet*, the news blog of WMSE 91.7, Milwaukee, 25 June 2010

Burk, Greg. "LA Previews March 19-25," *Metal Jazz*, 19 March 2010

2009 Moore, Greggory. "Alternate Speeds of Sound," *The District Weekly*, 16 September 2009

Grobaty, Tim. "Setting yo-yo record is a teachable moment (A LITTLE BIT SOFTER NOW)," *Press-Telegram*, 14 September 2009

Wolff, Sander Roscoe. "Glenn Bach Talks About The Slow Sound Festival," LBPOST.com, 14 September 2009

2008 Douglas, Theo. "Long Beach and Elsewhere, Considered: 'California Scenarios' Expands Your State of Mind," *District*, vol. 2, issue 17, 30 July 2008

Switaj, Elizabeth Kate. "A Peek at Glenn Bach's Atlas Peripatetic (54)," *Night Stream Journey*, 10 April 2008

2007 Ziegler, Chris. "Ah I Exist: Chris Schlarb's Rainstorm in Curved Air," *District*, 5 December 2007

Ziegler, Chris. "Site and Sound: FLOOD's SoundWalk: City as Art, City as Instrument," *District*, 12 September 2007

Douglas, Theo. "Open to Interpretation: 'I Just Can't Get Enough' delivers Cal State Long Beach art; you figure out the meaning," *District*, 5 July 2007

Listed in *Artists Network Database*, nmartproject.net/artists/?p=504, 18 February 2007.

Burk, Greg. "LA Previews," *Metal Jazz*, 31 January 2007

2006 Griley, Ellen. "New Sounds for the Brothers Quay," *Navelgazing* blog, *OC Weekly*, 19 October 2006

Cummins, Colleen. "Postcards from the Edge," *Signal to Noise* #43, Fall 2006

Interviewed by Glenn Zucman (with Shea Gauer) on *Strange Angels*, KBEACH radio, 1 March 2006

2005 Knight, Christopher. "Fresh, original voices in L.A.," *Los Angeles Times*, 28 October 2005.

Harvey, Doug. "State of Emergence: Undiscovered cracks in the art world infrastructure: a catalog," *L.A. Weekly*, 27 October 2005

Dambrot, Shana Nys. "'Collected Recordings' at d.e.n. contemporary art," *Artweek*, October 2005

Ziegler, Chris. "Be Hear Now: Soundwalk recognizes sound as 'something,'" *OC Weekly*, Vol. 10 No. 50, 19-25 August 2005

Jergler, Don. "Listen up!" *Press Telegram*, 13 August 2005

Ollman, Leah. "A recycling center for memories," *Los Angeles Times*, 15 July 2005

Fischer, Tobias. "15 Questions to Glenn Bach." *Mouvement Nouveau* (now *Tokafi*) <www.tokafi.com/15questions/15questionsglenbach>, April 2005

Reed, Sé. "Background Sounds Take Center Stage," *Grunion Gazette*, 21 April 2005

Grobaty, Tim. "A brave new sound," *Press-Telegram*, 19 April 2005

2004 Warburton, Dan. Review of *The Audible Still-Life* (SF-CD201), originally on ParisTransatlantic.com, reprinted here: stasisfield.com/reviews/cd.html, February 2004

2003 review of *Tensile*, in *Ampersand*, 2003_m, ampersandetc.virtualave.net/ampv2003_m.html, October 2003

Keens, Jeremy. Reviews of *Con/Text*, and *The Palimpsest Project*, *Ampersand*, ampersandetc.virtualave.net/ampv2003_g.html, June 2003

2002 Kannenberg, John. *The Palimpsest Project* catalog, [Stasisfield.com](http://stasisfield.com), September 2002

Burk, Greg. "Sound for Sound's Sake," *L.A. Weekly* "Best of L.A. 2002," September 26, 2002, laweekly.com/ink/24/01/sound-burk.php

Kannenberg, John. *Con/text* catalog, [Stasisfield.com](http://stasisfield.com), June 2002

1999 Jobe Smith, Joan. "Long Beach Poetry," Penniless Press, pennilesspress.co.uk/prose/long_beach_poetry.htm.

1996 Woolard, John. "Words & Images: Cal State art and writing grad students meld their work in 'City Dialogues,'" *Press-Telegram*, 2 December 1996

1994 Drake, Robert. Review of *Tight Magazine*. *Taproot* #5a, July 1994

Smith, Joan Jobe. Review of *One Hundred Suns*, in *Chiron Review*, Vol. 13, No. 4, 1994

1991 McNeil 3, Murray. "Under or Over, Bach Has Poetic Feet on the Ground," *Blow-Up Magazine*, January/February 1991

1990 Grapes, Jack. "Zine Scene," *L.A. Reader*, 28 September 1990